



## **TIL literary contests now open with prizes totaling more than \$27,000**

The Texas Institute of Letters has named its distinguished judges for its literary contests, which are now open for submissions. Judges will select finalists and winners in thirteen categories for the best works published in 2022. Winners will be awarded a total of more than \$27,000 at the TIL's annual meeting, to be held on April 28-29, 2023 in Corpus Christi, Texas.

To submit works for award consideration:

1. Complete online contest entry form and pay entry fee (\$20 for book awards / \$10 for short story & short nonfiction awards):

<https://form.jotform.com/TexasInstituteofLetters/til-contest-form-2022>

2. Submissions of works must be mailed to the appropriate judging committee members. Addresses are listed below. Since there are three members for each committee, you will need to send a copy of the work to each judge. Include a brief note inside each copy of the book or clipped to the article that identifies the contest that you are entering.
3. Authors or their representatives should not have any contact with judges other than to submit work to each judge.
4. A book can only be entered in one category.
5. Submissions must be postmarked no later than Wednesday, January 4, 2023.

6. All works entered must be published in a print format during 2022, with the exception of the Cattarulla and Shrake awards. Works for the Cattarulla and Shrake awards must be published in print OR digital format during 2022. Unpublished manuscripts and online publications will not be considered.

7. To be considered, an entry must be the first published version of the work.

8. A person or publisher may enter only one work per author per contest category for the writing contests; a person or publisher may enter only one work per designer for the book design contest. In other words, a publisher may enter different works by different authors or designers in one category but cannot submit more than one book by the same author or designer in one category.

- The only exception to the 'one work per author per contest category' rule is the Shrake Award for Short Nonfiction: "This prize is for the best article or essay appearing in newspapers, journals, or magazines. Multiple articles by a single author may be submitted — with a total not exceeding 10,000 words, as long as those articles are parts of a series or by a columnist."

9. The Cattarulla and Shrake awards allow for the submission of works that have been published in print OR digital formats during 2022. Eligible digital publications should be: refereed and edited journals with an acceptance/rejection policy (not self-publishing); stand-alone digital publications (e.g. Narrative Magazine) or online publications of established print magazines or newspapers (e.g. Atlantic Monthly); and digital publications with a discernible publication date. The digital publication of the short story or short nonfiction should be the first published version of the work. **Special submission instructions:** print the digital entry, with URL at the top of first page, and submit work to judges by regular mail.

## CONTEST CATEGORIES AND JUDGES

### **Jesse H. Jones Award for Best Work of Fiction (\$6,000)**

Guadalupe Garcia McCall (Chair), 13723 Topaz Lake; Helotes, TX 78023

Wes Ferguson, 509 Sampson; Kyle, TX 78640

Francisco Stork, 48 Parks Dr.; Sherborn, MA 01770 (for entries sent during  
October and November) OR 9693 Spray Dr.; West Palm Beach, FL  
33411 (for entries sent during December and January)

### **Sergio Troncoso Award for Best Work of First Fiction (\$4,000)**

Octavio Quintanilla (Chair), English Department, 411 SW 24<sup>th</sup> Street; San  
Antonio, TX 78207

Heath Dollar, 10816 Middleglenn Road; Haslet, TX 76052

Jennifer Ziegler, P.O. Box 66104; Austin, TX 78766

### **Carr P. Collins Award for Best Book of Non-fiction (\$5,000)**

Lowell Mick White (Chair), Department of English / Texas A&M  
University / TAMU 4227; College Station, TX 77843-4227

Reyna Grande, 4510 Grand Lake Dr., c/o Diana Lopez, Corpus Christi, TX  
78413

Shelley Armitage, 1139 Pueblo Gardens Court; Las Cruces, NM 88007

### **Ramirez Award for Most Significant Scholarly Book (\$2,500)**

Dr. Joe Locke (Chair), College of Liberal Arts & Social Sciences, The  
University of Houston-Victoria, 3007 North Ben Wilson St.;  
Victoria, TX 77901

Dr. Emilio Zamora, 2653 Barton Hills Dr.; Austin, TX 78704

Dr. Catherine Clinton, Department of History, McKinney Bldg, University  
of Texas San Antonio, One UTSA Circle; San Antonio, TX 78249

**Helen C. Smith Memorial Award for Best Book of Poetry (\$1,500)**

Rossy Lima (Chair), 2214 Cotton Club Drive; Corpus Christi, TX 78414  
Melissa Studdard, Lone Star College-Online, University Park Campus,  
Building 11, Room 649, 20515 SH 249; Houston, TX 77070  
César L. de León, 1230 W. Madison Ave.; Harlingen, TX 78550

**John A. Robertson Award For Best First Book Of Poetry (\$1,000)**

Rossy Lima (Chair), 2214 Cotton Club Drive; Corpus Christi, TX 78414  
Melissa Studdard, Lone Star College-Online, University Park Campus,  
Building 11, Room 649, 20515 SH 249; Houston, TX 77070  
César L. de León, 1230 W. Madison Ave.; Harlingen, TX 78550

**Edwin “Bud” Shrake Award for Short Nonfiction (\$1,000)** *This prize is for the best article or essay appearing in newspapers, journals, or magazines. Multiple articles by a single author may be submitted as one entry — with a total not exceeding 10,000 words, as long as those articles are parts of a series or by a columnist.*

Christine Granados (Chair), 712 Main St.; Fredericksburg, TX 78624  
Lise Olsen, (ref: TIL Contest Entries), 54 Chicon St.; Austin, TX 78702  
Patricia Portales, 11310 Crestpark Dr.; San Antonio, TX 78213

**Kay Cattarulla Award for Best Short Story (\$1,000)**

Babette Fraser Hale (Chair), P.O. Box 77; Round Top, TX 78954  
Don Tate, 2224 Desco Drive; Austin TX 78748  
San Juan San Miguel, 303 Bickley St.; San Antonio, TX 78221

**Jean Flynn Award for Best Young Adult Book (\$1,000)**

Caren Creech (Chair), 28550 Windwood Drive East; Boerne, TX 78006  
Marcia Mickelson, 10026 Silverbrook Place; San Antonio TX 78254  
Amy Cummins, Department of Literatures and Cultural Studies, ELABS  
211, UTRGV 1201 W. University Dr.; Edinburg, TX 78539

**Deirdre Siobhan Flynn Bass Award for Best Middle Grade Book (\$1,000)  
and Brigid Erin Flynn Award for Best Picture Book (\$1,000)**

Lupe Ruiz Flores (Chair), 7714 Hillcroft; San Antonio, TX 78250

Romy Natalia Goldberg, PO Box 12300; College Station, TX 77840

Gloria Amescua, 16502 Goldenwood Way; Austin, TX 78737

**Fred Whitehead Award for Best Design of a Trade Book (\$1,500)**

*Given biennially. Books published in 2021 and 2022 are eligible for consideration.*

Edward Vidaurre (Chair), 1218 N. 15<sup>th</sup> St.; McAllen, TX 78501

Charles Alexander, 1517 N. Wilmot Rd. No. 264; Tucson, AZ 85712-4410

Dr. Saba Razvi, College of Liberal Arts & Social Sciences, University of

Houston-Victoria, University West Building Office 250, 3007 N Ben

Wilson St.; Victoria, TX 77901

The Texas Institute of Letters is a non-profit established in 1936 to promote interest in Texas literature and to recognize literary achievement. The TIL's elected membership consists of the state's most recognized and serious writers of fiction, nonfiction, poetry, journalism, and scholarship. The membership includes winners of the MacArthur Fellowship, Man Booker Prize, Pulitzer Prizes in drama, fiction, and nonfiction, as well as prizes awarded by PEN, and dozens of other regional and national award and grant-giving institutions.

The concepts of diversity and affirmative action guide the policies and programs of the Texas Institute of Letters. Our goal is to provide equal opportunity and representation to all distinguished writers without regard to race, color, religion, sex, national origin, age, disability, marital status, veteran status, sexual orientation, genetic information or any other protected characteristic under applicable law. To truly reflect the population and the experience of all peoples living in Texas, we seek and value the benefits of diversity in membership, awardees, and administration.